

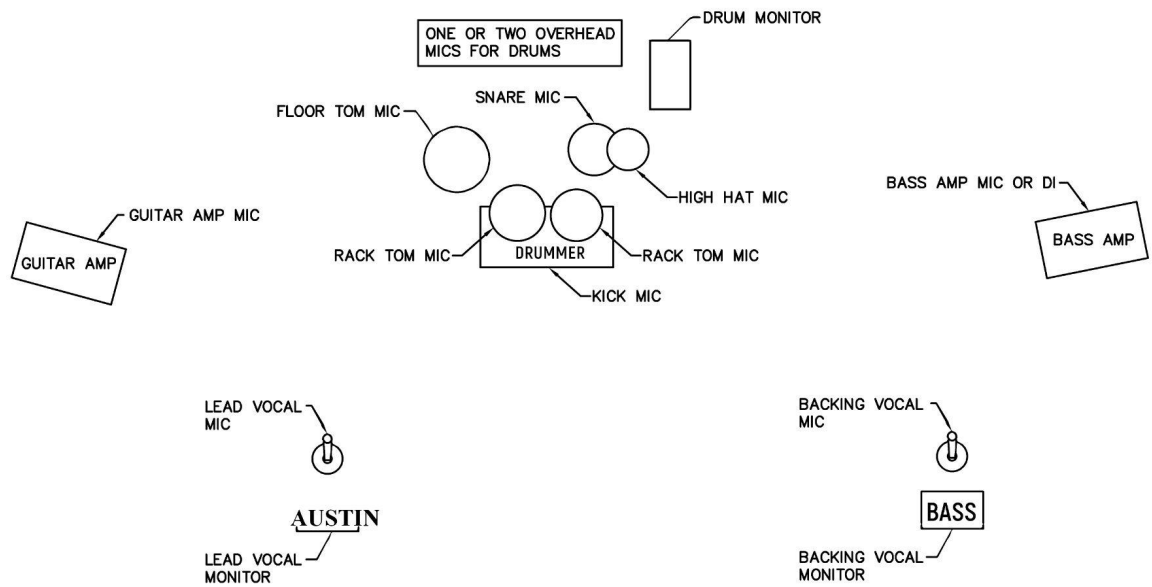
Austin Mo Tech Rider

Tech Info	Contact: Austin Mo +1 916 517 0009 austinmo.xperience@gmail.com
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The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval. Please discuss in advance with:

Austin Mo (guitarist) +1 916 517 0009
austinmo.xperience@gmail.com

Player	Channel	Stage source	Mic/DI	Stand	Notes
Austin Vox	1	Voice	Senn E835	Boom	
Austin Guitar	2	Guitar amp	Senn e906 or similar	Short Boom	
Nick Nickols	3	Bass Amp	DI		
Nick Vox	4	Voice	Shure Sm58	Boom	
	5	Snare Drum	House Mic	Clip	
	6	High-Hat	House Mic	Short Boom	
	7	Kick Drum	House Mic	Short Boom	
	8	Rack Tom	House Mic	Clip	
	9	Floor Tom 1	House Mic	Clip	
	10	Floor Tom 2	House Mic	Clip	
	11	Overhead 1	House Mic	Boom	Overhead
	12	Overhead 2	House Mic	Boom	Overhead



Monitor system: Austin Mo requires 3 monitor mixes on identical sets of wedges loudspeakers.

Load in and sound check: A minimum of 2 hours is required to load in/ set up and sound check.

BACKLINE (if not able to provide please contact **Austin Mo**) AMPS-

- Bass Amp (**Ampeg** preferred)
- Guitar amp (**Fender Hot Rod Deluxe iii**)
- 3 guitar stands (with bottom support) as well as additional power plugs to connect guitar/bass pedals

HOSPITALITY

Dressing room and backstage: A clean, comfortable, air-conditioned/heated and lockable dressing room should be available from the point of load in, for the duration of the event. The key to this room should be given to Austin Mo on arrival and will be returned after the dressing room has been cleared.

Bottles of cold Dasani water should be provided for musicians, food, and light snacks/fruit should be provided. Please contact **Austin Mo** for details.