

AUSTIN MO BIO

From a young age, Austin Mo has been performing and crafting his soulful classic rock sound starting at the Sacramento Music Festival in 2015. Performing music by his influences Stevie Ray Vaughn, BB King, Santana, Led Zeppelin, Bad Company and more, Austin Mo discovered his love for rock guitar. Austin's favorite guitar being an early 1970's Gibson flying V. Encouraged by Tesla guitarist Frank Hannon to discover his own sound and to start writing original music, Austin Mo has been working hard to discover his own voice.

When Austin was 16 years old he was one of five kids in the U.S chosen to play music internationally in Europe with the Blues kids of America (In 2014). Since that time, Austin has been inducted into The Brotherhood of The Guitar and has been chosen to participate in several national guitar competitions such as The Guitar Slingers Contest in Seattle, Washington. He was one of 16 chosen out of 2,000 entrants to perform at The MOPOP Museum. (In 2017). In addition, Austin was also one of 60 chosen out of 5,000 entrants to perform in Brookefield, Wisconsin for The Wilson Center Guitar Festival Competition held at Wilson Center for the Arts. (In 2017)

Austin has since created his blues/rock trio, and opened for greats such as Tesla, Y&T, Jared James Nichols, Strawberry Alarm Clock at (The World Famous Whiskey A GOGO), Eric

Gales, Canaan Smith, Chris Cain, The Blasters, Twanna Turner, and The Frank Hannon Band.

Currently, Austin is working with Frank Hannon of Frank Hannon Productions as well as Joe Merrick of Guilty Dog Studios recording and producing his new album. Austin is determined to tour the world sharing his love for music. His current endorsements include: Dunlop Guitar Products, MXR, Ernie Ball, Pattersonic Pickups and Guitar Center.